General Wahr

# TABLE OF CONTENTS OF VOLUME LV


| | PAGE |
|---|---|
| Françon, Marcel, Marot au Châtelet | 1 |
| Koenig, V. F., Counter-Notes on Jean Renart | 8 |
| Spitzer, Leo, Rassisch-nationale Stilkunde | 16 |
| Fitch, G. B., *Favras* and Hugo's *Marie Tudor* | 24 |
| Havens, G. R., The Dates of Diderot's Birth and Death | 31 |
| Borish, M. E., A Second Version of John Day's *Peregrinatio Scholastica* | 35 |
| McGing, Margaret E., A Possible Source for the Female Disguise in Byron's *Don Juan* | 39 |
| Booth, B. A., Moore to Hobhouse: an Unpublished Letter | 42 |
| Wilcox, S. C., A Manuscript Addition to Hazlitt's Essay "On the Fear of Death" | 45 |
| Wecter, Dixon, Burke's Error Regarding Sugar-Crystals | 47 |
| Reese, Harold, A Borrower from Quarles and Herbert | 50 |
| Potter, G. R., Donne's Paradoxes in 1707 | 53 |
| Bernbaum, Ernest, Recent Works on Prose Fiction Before 1800 | 54 |
| Blair, Lawrence, A Note on the Relation of the Corpus Christi Procession to the Corpus Christi Play in England | 83 |
| Kocher, P. H., The English *Faust Book* and the Date of Marlowe's *Faustus* | 95 |
| Wells, S. B., *Love's Labour's Lost*, IV, iii, 285-362 | 102 |
| Gilbert, A. H., Jacques' "Seven Ages" and Censorinus | 103 |
| Lancaster, H. C., Is *la Coupe enchantée* by La Fontaine or Champmeslé? | 105 |
| Holmes, U. T., Jr., *Pathelin*, 1519-1522 | 106 |
| Cadwalader, John, Theobald's Alleged Shakespeare Manuscript | 108 |
| Bowers, R. H., The Text of *Grobiana's Nuptialls* | 109 |
| Bang, C. K., Haller and Wieland | 110 |
| Walz, John A., *Hexenfexen. Faust* II, L. 6199 | 117 |
| Mautner, F. H., Lichtenbergs Vortrag über die Charaktere in der Geschichte und sein Gesamtwerk | 123 |
| Gillet, J. E., A Note on the *Lazarillo de Tormes* | 130 |
| Armstrong, E. C., OFr. *Chaufrein* and OFr.-MFr. *Chanfrein* | 134 |
| Bazell, C. E., Case-Forms in *-i* in the Oldest English Texts | 136 |
| Shook, L. K., Notes on the Old-English Charms | 139 |
| Malone, Kemp, The Myrgingas of *Widsith* | 141 |
| Pratt, R. A., Chaucer's *Shipman's Tale* and Sercambi | 142 |
| Von der Mühll, E., Rousseau et les réformateurs du théâtre | 161 |
| Grubbs, H. A., An Early French Adaptation of an Elizabethan Comedy: J. B. Rousseau as an Imitator of Ben Jonson | 170 |
| MacMillan, Dougald, Some Notes on Eighteenth-Century Essex Plays | 176 |
| Baird, J. R., Milton and Edward Ecclestone's *Noah's Flood* | 183 |
| Logan, J. V., Wordsworth and the Pathetic Fallacy | 187 |
| Jones, Alice E., A Note on Charles Hopkins (c. 1671-1700) | 191 |
| Pettit, Henry, The Dating of Young's *Night-Thoughts* | 194 |

PAGE

Fox, Bernice, Revision in Browning's *Paracelsus* ..... 195
Snyder, Edward D., A Note on R. L. S. ..... 197
Guérard, Albert, Jr., The Dates of Some of Robert Bridges' Lyrics .. 199
Knickerbocker, W. S., Arnold, Shelley, and Joubert ..... 201
Atkins, Stuart, *Urfaust* l. 309 ..... 201
Whitbread, L., Four Text-Notes on *Deor* ..... 204
Savage, Henry, Arcite's Maying ..... 207
Brown, C. S., Jr. and R. H. West, "As by the Whelp Chastised Is the Leon" ..... 209
Cooley, Franklin, William Taylor of Norwich and *Beowulf* ..... 210
Guinagh, Kevin, Source of the Quotation from Augustine in *The Parson's Tale*, 985 ..... 211
Menner, Robert J., Notes on Middle English Lyrics ..... 243
Mary Immaculate, Sister, A Note on "A Song of the Five Joys" .. 249
Henkin, Leo J., Jacob and the Hooly Jew ..... 254
Kunstmann, John G., Chaucer's Archangel ..... 259
Caldwell, Robert A., Chaucer's *Taillynge Ynough*, *Canterbury Tales*, $B^2$ 1624 ..... 262
Livingston, Charles H., English *Funk* ..... 265
Warner, James H., The Basis of J.-J. Rousseau's Contemporaneous Reputation in England ..... 270
Bell, Clair Hayden, Was there a *Meistersingerschule* at Danzig? .... 280
Furst, Norbert, The Conclusion of Keller's *Grüner Heinrich* ..... 285
Stauffer, Donald A., A Parasitical Form of Biography ..... 289
Allen, Robert J., Contemporary Allusions in *The Tatler* ..... 292
Friedman, Arthur, Goldsmith and Steele's *Englishman* ..... 294
Wasserman, Earl R., The Source of Motherwell's *Melancholye* ..... 296
Shields, A. K., García Gutiérrez's Birth-Date ..... 296
Bandy, W. T., A Self-Estimate by Baudelaire ..... 297
Hatcher, Anna G., The Rise and Fall of *s'écrier* in French ..... 323
Spitzer, Leo, *Le Manque d'argent qui se fait rare* ..... 332
Fenimore, Edward, A Monetary Question in *Gautier d'Aupais*? ..... 338
Estrich, Robert M., A Possible Provençal Source for Chaucer's *Hous of Fame*, 300-310 ..... 342
Tatlock, J. S. P., Chaucer's Monk ..... 350
Hornstein, Lillian H., Trivet's Constance and the *King of Tars* ..... 354
Rosenfeld, Mary-Virginia, Chaucer and the Liturgy ..... 357
Atkinson, Dorothy F., Some Further Chaucer Allusions ..... 361
Webster, K. G. T., Galloway and the Romances ..... 363
Gallacher, Stuart A., "Einem den Hahnenfusz unterbreiten" ..... 366
Blenner-Hassett, Roland, The English River-Names in Lawman's *Brut* 373
Richardson, Lewis C., A Note on *Chest* ..... 378
Sledd, James, Three Textual Notes on Fourteenth-Century Poetry .... 379
Kirschbaum, Leo, The Sequence of Scenes in *Hamlet* ..... 382
Stoll, Elmer Edgar, Poetic Alliteration ..... 388

PAGE

Bennett, Josephine W., Churchyard's Description of the Queen's Entertainment at Woodstock in 1592 ..... 391
Tupper, Fred S., Colley and Caius Cibber ..... 393
Shudofsky, M. Maurice, *The Gentleman-Cully* ..... 396
Scott-Craig, T. S. K., Milton's Use of Wolleb and Ames ..... 403
Fink, Z. S., The Date of Milton's *Proposalls for a Firme Government* ..... 407
Scott, Florence R., The Marriages of Sir Robert Howard ..... 410
Sloane, William, Some Plagiarisms in 17th Century Books of Advice to Children ..... 416
Thomas, Sidney, "Hobgoblin Runne Away with the Garland of Apollo" ..... 418
Roellinger, F. X., E. S. Dallas in Trollope's *Autobiography* ..... 422
Simison, Barbara D., The Letters of R. W. Emerson: Addenda ..... 425
Braunlich, Alice F., Parallels to Some Passages in *Prometheus Unbound* 428
Moore, J. R., Evidence for Defoe's Authorship of *The Memoirs of Captain Carleton* ..... 430
Hook, J. N., Three Imitations of Spenser ..... 431
Wasserman, E. R., Coleridge's "Metrical Experiments" ..... 432
Kurrelmeyer, W., Vier Briefe aus Gleims Freundeskreise ..... 433
Kurrelmeyer, W., Ein Brief Schillers an Anton von Klein ..... 441
Cioranescu, Al., Alphonse de Rambervillers, Ligueur ..... 442
Spitzer, Leo, A. Fr. *Escharevotee 'Écorchée'* ..... 447
Mossner, E. C., Rousseau Hero-Worship ..... 449
Privitera, J. F., The Date of Mme Deshoulières's Parody of *le Cid* ... 451
Parker, J. H., A Possible Source of a *jeu de scène* in Molière's *Ecole des maris* ..... 453
Adams, N. B. and Salley, W. C., A Note on the Sources of *Venganza Catalana* ..... 454
Clarkson, Paul S. and Warren, Clyde T., Copyhold Tenure and *Macbeth*, III, ii, 38 ..... 483
Baldensperger, Fernand, Un Sonnet de William Drummond et son point de départ dans *la Semaine* de Du Bartas ..... 493
Spitzer, Leo, Le Style "circulaire" ..... 495
Havens, George R., Rousseau, Melon, and Sir William Petty ..... 499
Bonno, G., Un Texte inédit de l'abbé Leblanc sur les *Lettres philosophiques* de Voltaire ..... 503
Silz, Walter, A "Falsified Verse" in Kleist's *Homburg*? ..... 505
Eastman, C. W., Goethe's *An den Mond* ..... 509
Schneider, Heinrich, Der Drucker des *Hessischen Landboten* ..... 512
Singer, A. E., Flaubert's *Une Nuit de Don Juan* ..... 516
Jones, Malcolm B., Translations of Zola in the United States Prior to 1900 ..... 520
Norman, Hilda L., A Note on Leopardi's *Bruto Minore* ..... 524
Colimore, F.-D., The Date of Machiavelli's *Mandragola* ..... 526
Beall, C. B., Un Recueil italianisant du XVIII[e] siècle français ..... 528
Levy, Raphael, The Plural Usage in Judaeo-French ..... 532

PAGE

Bühler, Curt F., Lydgate's *Horse, Sheep and Goose* and Huntington MS HM 144 ..... 563
Stoll, E. E., Modesty in the Audience ..... 570
Kleinschmidt, J. R., The Date of the *Cid* in English ..... 575
Hutton, James, Three Notes on French Authors: Desportes, Guéroult, Ronsard ..... 579
Woodbridge, B. M., Rousseau and Faust ..... 581
Bird, C. W., Three Sources of Vigny's *Journal* ..... 583
Baker, Carlos, A Note on Shelley and Milton ..... 585
Ralph, P. L., References to the Drama in the Mildmay Diary ..... 589
Lumiansky, R. M., Milton's English Again ..... 591
Sledd, James, *Hause* and *Slaves* in *King Lear* ..... 594
Magoun, F. P., Jr., On Six Old-Icelandic Words ..... 596
Sturtevant, A. M., Gothic *þis* : *þiz-ei, -uh; hwis* : *hwiz-uh; anþaris* : *anþariz-uh*, etc ..... 599
Laird, Charleton, A Fourteenth Century Scribe ..... 601
Savage, Henry L., A Note on *Sir Gawain* 1795 ..... 604
Crosby, H. L., Jr., Two Notes on *Beowulf* ..... 605

REVIEWS

Julius Petersen, Die Wissenschaft von der Dichtung. [*Archer Taylor.*] 65
Georg Bondi (pub.), Briefwechsel zwischen George und Hofmannsthal. [*E. Feise.*] ..... 67
S. Battaglia (ed.), Boccaccio: *Il Filocolo*; V. Branca (ed.), Boccaccio: *Le Rime. L'Amorosa Visione. La Caccia di Diana.* [*C. S. Singleton.*] ..... 69
O. J. Campbell, Comicall Satyre and Shakespeare's *Troilus and Cressida.* [*Tucker Brooke.*] ..... 71
H. Marquardt, Die altenglischen Kenningar. [*Kemp Malone.*] ..... 73
A. Campbell (ed.), *The Battle of Brunanburh.* [*Kemp Malone.*] ..... 74
G. L. Kittredge (ed.), The Tragedy of *Macbeth* by William Shakespeare. The Tragedy of *Julius Caesar* by William Shakespeare. [*C. J. Sisson.*] ..... 145
M. G. Walten (ed.), Thomas Fuller's *The Holy State and the Profane State*; W. E. Houghton, Jr., The Formation of Thomas Fuller's "Holy and Profane States." [*M. Y. Hughes.*] ..... 147
R. B. McKerrow, Prolegomena for the Oxford Shakespeare. [*H. E. Rollins.*] ..... 150
V. Lange and H. Boeschenstein, Kulturkritik und Literaturbetrachtung in Amerika; Y. Winters, Primitivism and Decadence. [*H. Lüdeke.*] ..... 152
Necip Üçok, Über die Wortgruppen weltanschaulichen und religiösen Inhalts in der Bibelübersetzung Ulfilas. [*A. W. Porterfield.*] ... 154
Homenaje a la memoria del Dr Rodolfo Lenz. [*Leo Spitzer.*] ..... 156

PAGE

N. W. Stevenson, Paris dans la *Comédie humaine* de Balzac. [*Carlos Lynes, Jr.*] ..... 157

Henri Peyre, Hommes et Œuvres du XXe siècle. [*Justin O'Brien.*] .. 158

Arthur Sewell, A Study of Milton's Christian Doctrine. [*A. H. Gilbert.*] ..... 212

E. M. W. Tillyard, The Miltonic Setting; J. S. Diekhoff, Milton on Himself. [*W. R. Parker.*] ..... 215

A. W. Secord (ed.), Defoe's *Review*. [*A. D. McKillop.*] ..... 218

T. M. H. Blair (ed.), *The Unhappy Favourite or The Earl of Essex.* By John Banks. [*A. H. Nethercot.*] ..... 221

W. Kellermann, Aufbaustil und Weltbild Chrestiens von Troyes im Percevalroman. [*Leo Spitzer.*] ..... 222

H. C. Bartlett and A. W. Pollard, A Census of Shakespeare's Plays in Quarto 1594-1709. [*G. E. Dawson.*] ..... 226

E. K. Chambers, Samuel Taylor Coleridge; G. McKenzie, Organic Unity in Coleridge. [*A. D. Snyder.*] ..... 227

Delancy Ferguson, Pride and Passion, Robert Burns 1759-1796. [*R. T. Fitzhugh.*] ..... 229

R. L. Rusk (ed.), The Letters of Ralph Waldo Emerson. [*Norman Foerster.*] ..... 231

F. Olivero, Il pensiero religioso ed estetico di Walter Pater. [*D. A. Stauffer.*] ..... 232

E. M. W. Tillyard and C. S. Lewis, The Personal Heresy. [*George Boas.*] ..... 233

B. Boyce, Tom Brown of Facetious Memory. [*G. L. Day.*] 234

C. S. Lewis, Rehabilitations and Other Essays. [*R. D. Jameson.*] .... 235

G. J. Metcalf, Forms of Address in German (1500-1800). [*W. A. Kozumplik.*] ..... 298

H. Sembdner, Die *Berliner Abendblätter* Heinrich von Kleists. [*J. C. Blankenagel.*] ..... 301

E. M. Everett, The Party of Humanity, *The Fortnightly Review* and Its Contributors, 1865-1874; George Nobbe, *The North Briton.* [*Walter Graham.*] ..... 302

C. L. Carlson, The First Magazine, a History of *The Gentleman's Magazine.* [*R. P. McCutcheon.*] ..... 305

H. G. Merriam, Edward Moxon; Dixon Wecter, Edmund Burke and His Kinsmen. [*B. R. McElderry, Jr.*] ..... 307

Carleton Brown (ed.), Religious Lyrics of the XVth Century. [*R. L. Greene.*] ..... 308

C. F. Wheeler, Classical Mythology in the Plays, Masques, and Poems of Ben Jonson. [*C. W. Lemmi.*] ..... 310

Fernand Vial, Une philosophie et une morale du sentiment, Luc de Clapiers, Marquis de Vauvenargues. [*B. A. Morrissette.*] ..... 312

Mary Elizabeth Campbell, Defoe's First Poem. [*A. W. Secord.*] .... 314

E. N. Hooker (ed.), The Critical Works of John Dennis. [*L. I. Bredvold.*] ..... 315

PAGE

B. A. Booth (ed.), *The Gathering of the West*, by John Galt; C. J. Weber, Rebekah Owen and Thomas Hardy; R. Las Vergnas, Joseph Conrad. [*J. W. Beach.*] ..... 316

C. R. Anderson, Melville in the South Seas. [*C. E. Jones.*] ..... 318

F. L. Pattee (ed.), American Writers: A Series of Papers Contributed to *Blackwood's Magazine* (1824-1825). [*H. M. Jarrell.*] ..... 319

M. A. D. Howe, Holmes of the Breakfast-table; L. H. Wright, American Fiction 1774-1850; H. H. Clarke (ed.), Six New Letters of Thomas Paine. [*Leon Howard.*] ..... 400

Mélanges de linguistique romane offerts à M. Jean Haust. [*Leo Spitzer.*] ..... 401

J. E. Bernard, Jr., The Prosody of the Tudor Interlude; G. M. Greenewald, Shakespeare's Attitude towards the Catholic Church in *King John*; J. A. Mitchell (ed.), *The Warde* by T. Neale; R. H. West, The Invisible World; B. Siebeck, Das Bild Sir Philip Sidneys; R. Wollenberg, Shakespeare Persönliches aus Welt und Werk; J. Mair, The Fourth Forger; A. K. McIlwraith (ed.), Five Elizabethan Tragedies; B. Coles, *Macbeth*; L. L. Schücking, Die Zusätze zur *Spanish Tragedy*; The Baroque Character of the Elizabethan Tragic Hero; R. W. Chambers, The Jacobean Shakespeare and *Measure for Measure*; W. Franz, Die Sprache Shakespeares; C. N. Menon, Shakespeare Criticism; M. Van Doren, Shakespeare; T. Spencer and M. Van Doren, Studies in Metaphysical Poetry; H. W. Wells, Elizabethan and Jacobean Playwrights. [*T. W. Baldwin.*] ..... 455

J. Q. Adams (ed.), *The Passionate Pilgrim* by William Shakespeare. [*W. W. Greg.*] ..... 462

E. de Selincourt (ed.), The Letters of W. and D. Wordsworth. [*R. D. Havens.*] ..... 464

L. Hanson, The Life of S. T. Coleridge; E. L. Griggs (ed.), Wordsworth and Coleridge: Studies in Honor of G. M. Harper. [*R. C. Bald.*] ..... 466

*Lingua Nostra.* [*Leo Spitzer.*] ..... 469

L. G. Krakeur, La Correspondance de Diderot. [*H. Dieckmann.*] .... 472

W. J. Burke, The Literature of Slang. [*J. L. Kuethe.*] ..... 473

R. Kirk and C. M. Hall (eds.), *Two Bookes of Constancie* by I. Lipsius. [*D. C. Allen.*] ..... 475

G. Scheurweghs (ed.), Nicholas Udall's *Roister Doister*. [*R. H. Bowers.*] ..... 476

Hazelton Spencer, The Art and Life of William Shakespeare. [*C. J. Sisson.*] ..... 534

F. T. Bowers, Elizabethan Revenge Tragedy 1587-1642. [*H. Spencer.*] 536

G. F. Reynolds, The Staging of Elizabethan Plays at the Red Bull Theater 1605-1625. [*H. Spencer.*] ..... 540

Haldor Hermannsson (ed.), The Icelandic *Physiologus*. [*G. T. Flom.*] 541

PAGE

Archer Taylor, Problems in German Literary History of the Fifteenth and Sixteenth Centuries. [*Carl Selmer.*] ..... 543
Erik Rooth, *Vrastmunt.* [*Carl Selmer.*] ..... 545
H. W. Garrod (ed.), The Poetical Works of John Keats. [*C. DeW. Thorpe.*] ..... 546
C. K. Eves, Matthew Prior, Poet and Diplomatist. [*H. B. Wright.*] .. 548
Louise M. Young, Thomas Carlyle and the Art of History. [*W. C. Abbott.*] ..... 550
E. A. Baker, The History of the English Novel, X. [*Pelham Edgar.*] 552
G. B. Petter, George Meredith and His German Critics. [*Burges Johnson.*] ..... 553
A. F. B. Clark, Jean Racine. [*H. C. Lancaster.*] ..... 554
G. O. Seiver (ed.), Antoine de Montchrestien, *Aman.* [*H. C. Lancaster.*] 555
M. Romera-Navarro (ed.), *El Criticón* por Baltasar Gracián. [*S. G. Morley.*] ..... 556
Studies in French Language and Mediaeval Literature, presented to Mildred K. Pope. [*Grace Frank.*] ..... 557
J. M. Manly and Edith Rickert, The Text of the *Canterbury Tales.* [*Carleton Brown.*] ..... 606
A. Grégoire, Edmond—Puxi—Michel. [*H. F. Muller.*] ..... 621
H. J. Green (ed.), *Anseijs de Mes.* [*Leo Spitzer.*] ..... 624
Luigi Di Benedetto (ed.), Rimatori del Dolce Stil Novo. [*C. S. Singleton.*] ..... 626
H. Gerstner und K. Schworm (eds.), Deutsche Dichter unserer Zeit. [*E. E. Miller.*] ..... 628
J. G. Robertson, Lessing's Dramatic Theory. [*R. B. Roulston.*] ..... 630
W. W. Greg (ed.), Shakespeare Quartos in Collotype Facsimile. [*J. G. McManaway.*] ..... 632
P. Phelps Morand, The effects of his political life on John Milton; De Comus à Satan. [*E. M. W. Tillyard.*] ..... 635
William Irvine, Walter Bagehot. [*E. B. Burgum.*] ..... 636
R. A. E. Brooks (ed.), Thomas Carlyle, *Journey to Germany.* [*Hill Shine.*] ..... 638
J. A. S. McPeek, Catullus in Strange and Distant Britain. [*James Hutton.*] ..... 639

## BRIEF MENTION

Winifred Newton, Le Thème de Phèdre et d'Hippolyte dans la littérature française. [*H. C. Lancaster.*] ..... 76
R. H. Ball, The Amazing Career of Sir Giles Overreach. [*H. Spencer.*] 77
J. Wilcox, The Relation of Molière to Restoration Comedy. [*H. Spencer.*] ..... 77
V. F. Hopper, Medieval Number Symbolism. [*K. Malone.*] ..... 78
J. E. Wells, A Manual of the Writings in Middle English. [*K. Malone.*] 78
N. E. Griffin (ed.), Guido de Columnis, *Historia Destructionis Troiae.* [*K. Malone.*] ..... 78

PAGE

O. Löhmann, Die Sage von *Gawain und dem grünen Ritter*. [*J. R. Hulbert.*] ..... 159
J. J. Parry (ed. and trans.), *Brut y Brenhinedd*. [*K. Malone.*] ..... 160
W. O. Sypherd, The Literature of the English Bible. [*W. Rosenau.*] 237
Janet C. Troxell (ed.), Rossetti's *Sister Helen*. [*P. F. Baum.*] ..... 238
S. A. Tannenbaum, Ben Jonson (A Concise Bibliography). [*M. Eccles.*] 238
M. W. Black (ed.), Elizabethan and Seventeenth-Century Lyrics. [*R. D. Havens.*] ..... 239
Mary S. Serjeantson and L. N. Broughton, Annual Bibliography of English Language and Literature. [*R. D. Havens.*] ..... 239
W. Murison, Sir David Lyndsay, Poet, and Satirist of the Old Church in Scotland. [*K. Malone.*] ..... 240
J. D. A. Ogilvy, Books Known to Anglo-Latin Writers from Aldhelm to Alcuin (670-804). [*K. Malone.*] ..... 240
J. Raith, Boccaccio in der englischen Literatur von Chaucer bis Painters *Palace of Pleasure*. [*K. Malone.*] ..... 241
W. Kleineke, Englische Fürstenspiegel vom *Policraticus* Johanns von Salisbury bis zum *Basilikon Doron* König Jakobs I. [*K. Malone.*] 241
F. Olivero (ed.), *Beowulf*. [*K. Malone.*] ..... 241
G. Hofstrand, *The Seege of Troye*, A Study. [*K. Malone.*] ..... 242
H. Watson (trans.), A. Dickson (ed.), *Valentine and Orson*. [*K. Malone.*] ..... 242
K. P. Harrington, Richard Alsop, "A Hartford Wit." [*A. Cowie.*] .. 319
A. Schinz, Nineteenth Century French Readings. [*E. Malakis.*] ..... 320
M. Sommerfeld (ed.), George, Hofmannsthal, Rilke. [*W. Paulsen.*] .. 321
R. Moley, Are We Movie Made? [*A. Nicoll.*] ..... 322
D. MacMillan, Catalogue of the Larpent Plays in the Huntington Library. [*A. Nicoll.*] ..... 322
C. Neely (collector), J. W. Spargo (ed.), Tales and Songs of Southern Illinois. [*K. Malone.*] ..... 402
E. Panofsky, Studies in Iconology. [*C. S. Singleton.*] ..... 478
A. L. Reade, Johnsonian Gleanings. [*F. A. Pottle.*] ..... 479
T. F. Currier (ed.), Elizabeth Lloyd and the Whittiers, a Budget of Letters. [*S. T. Williams.*] ..... 559
G. W. Stone, Jr. (ed.), The Journal of David Garrick Describing his Visit to France and Italy in 1763. [*D. MacMillan.*] ..... 560
Ann M. Weygandt, Kipling's Reading and its Influence on his Poetry. [*H. Shine.*] ..... 560
R. L. Rusk (ed.), Letters to Emma Lazarus in the Columbia University Library. [*F. Hard.*] ..... 561
Mary Beare, The German Popular Play *Atis* and the Venetian Opera. [*W. Paulsen.*] ..... 640
H. Ten E. Perry, Masters of Dramatic Comedy and their Social Themes. [*H. Spencer.*] ..... 641
R. H. Barker, Mr Cibber of Drury Lane. [*H. Spencer.*] ..... 641
R. H. Bowers (ed.), *The Gast of Gy*. [*K. Malone.*] ..... 642

## CORRESPONDENCE

PAGE

L. Spitzer, Robert A. Hall, Jr., "Italian Etymological Notes" (*Language*, XV, 34-42) ..... 79
W. Rehm, Winckelmann ..... 82
B. Maxwell, S. A. Tannenbaum, Bibliographies ..... 160
E. P. Kuhl, Chaucer's Monk ..... 480
Grace Frank, *As by the Whelp Chastised is the Leon* ..... 481
E. Malakis, Baudelaire and Bandy ..... 482
R. Levy, Is *Gautier d'Aupais* a typical "poème courtois"? ..... 561